





WOODGRAIN COLOR TOUCH-UP REPAIR MIXING CHART

You have the option of purchasing Lumabuilt woodgrain color matched touch up pens to repair scratches and any other minor surface imperfections which may occur in the life cycle of your Mosaic products. Please see below for our touch up pen colors.

| LEGEND KEY FOR MIXING CHART | | | |
|-----------------------------|----------------------|--------------|--|
| TOUCH UP PEN COLOR | PART NUMBER | ABBREVIATION | |
| LUMAPEN DARK | TUPENDARKBROWNWDGRN | D | |
| LUMAPEN LIGHT | TUPENLIGHTBROWNWDGRN | L | |
| LUMAPEN BLACK MIX | TUPENBLACKMIX | В | |
| LUMAPEN WHITE MIX | TUPENWHITEMIX | W | |

GENERAL APPLICATION INSTRUCTIONS

AREA PREP.

- a. Clean and dry area of application to wipe away any dust, dirt, or debris.
- b. It is recommended to first mix the paint % separately to ensure you are satisfied with the match.
- c. Use a lint free and non-absorbent brush or towel when blending the touch up paint.

APPLICATION

- a. Begin by rigorously shaking the touch up pen and mix the touch up pen on a separate plastic surface. If an additional color is needed to blend in, then apply the additional color adjacent to the first color. (When first using the Touch-Up-Pens, keep pushing the pen up and down on the surface to unseal the pen)
- b. Use the lint free and non-absorbent brush or towel to blend the paint colors according to the % shown on the Mixing Ratio Chart and apply to the damaged area. Techniques can be used to brush the paint in the direction of the woodgrain to create an even more professional look.





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ORDERING INSTRUCTIONS

- On the order form, include the quantity of Touch-Up Pen kits you need.
- Each Touch-Up Pen Kit unit ordered will contain the necessary pens to blend the woodgrain color you select for your order. If more than one woodgrain color is selected in the order, then please indicate on the order form which woodgrain touch-up kit(s) you will need.
- Individual pens may also be ordered instead of requesting a kit. See the pen part numbers, located in the Legend Key for the Mixing Chart.
- Ratios are estimates only.

| WOODGRAIN COLOR | % MIXING RATIO |
|------------------------|----------------|
| AFRICAN ROSEWOOD | 50%B / 50%D |
| LIGHT AFRICAN ROSEWOOD | 50%B / 50%D |
| EXTRA DARK KNOTTY PINE | 40%D / 60%L |
| DARK COLONY MAPLE | 60%D / 40%L |
| DARK CHERRY | 100%D |
| DARK SUPER WIDE GRAIN | 50%L / 50%D |
| DARK AMBER BAMBOO | 60%D / 40%L |
| LIGHT AMERICAN WALNUT | 100%L |
| SUPER OAK | 100%L |
| LIGHT HAZELNUT BROWN | 100%L |
| MEDIUM CHERRY | 100%L |
| AMBER BAMBOO | 100%L |
| SUPER WIDE GRAIN | 100%L |
| DARK KNOTTY PINE | 33%D / 66%L |
| DRIFTWOOD | 33%B/33%W/33%L |
| BASSWOOD | 25%B/25%W/50%L |
| LIGHT SUPER WIDE GRAIN | 33%W / 66%L |
| LIGHT MAPLE | 50%W / 50%L |
| CREAM FIR | 50%W / 50%L |
| RED OAK | 50%D / 50%L |

| WOODGRAIN COLOR | % MIXING RATIO |
|-----------------------|----------------|
| WHITE BAMBOO | 40%W/20%B/40%L |
| WHITE AMERICAN WALNUT | 33%B / 66%L |
| WEATHERED TEAK | 50%B / 50%L |
| COASTLINE | 50%B / 50%L |
| LIGHT FIR | 50%D / 50%L |
| DARK FIR | 66%L /33%D |
| HAZELNUT BROWN | 66%D / 33%L |
| DARK SUPER OAK | 50%L / 50%D |
| AMERICAN WALNUT | 33%B / 66%L |
| LIGHT TABLE WALNUT | 33%B / 66%L |
| LIGHT NATIONAL WALNUT | 50%B / 50%L |
| TABLE WALNUT | 33%B/33%L/33%D |
| DARK NATIONAL WALNUT | 50%B / 50%L |
| WHITE OAK | 100%W |
| BLACK WALNUT | 100%B |
| LIGHT PECAN | 66%L / 33%W |
| COLONY MAPLE | 50%D / 50%L |
| RECLAIMED OAK | 33%W / 66%L |

For additional information please visit us online at Lumabuilt.com



